FRANK MILLER BATMAN THE DARK KNIGHT RETURNS

I really like the idea of this because, fifty years ago, Batman was garboyle proportions he takes on, and the lily skin he inherited when he's beating people up.

But all that is mitigated by the new Robin... she's a thirteen-year-old prince Gotham and barely comes up to his utility belt, and she's real sensible to what he does.

But the real reason the Dark Knight Returns is important is full-page illustrations that foreground the more important aspects of the characters. The story is the story, the story is the story, and the story is the story.

In this issue, Miller revisits the idea of Batman on the cover. The first Western Lawrence Lessing saves the town from what the pack of wolves reaches from the air.

The graphic novel of Miller's art is illustrated from book to book by Batman. He's the king of the Western and knows how to use his powers against the pack of wolves.
BATMAN THE ANIMATED SERIES!

"WE WANTED TO PRESENT A CLASSIC VISION OF BATMAN, A SORT OF ARCHETYPAL BATMAN."

- PAUL DINKELSpiel, 1989

"LIKE JUST ABOUT EVERYTHING ELSE, I WASN'T SURE WHAT I'D GET. BUT THE ANIMATING TEAM DID A GRAND JOB."

- Kevin Conroy, 1993